

Jack McConnell

C period

10/18

Thursday

Group 2

### The Cardsharps

Painting created in 1595 in Northern Italy

Painting based on the idea of realism

Realism is the idea that you are standing watching what is going on in the painting, in my case, watching them play cards

The painting scandalized most paintings at the time

Most paintings were portraits of wealthy people or beautiful scenery. The Cardsharps was a portrait of street people represented by the holes in the gloves, of people gambling, which was against the law, and cheating, which was FORBIDDEN at the time

There is also a great light to dark contrast in the painting

There is much detail, like on all the cards there are hearts, clubs ect

Caravaggio also killed his tennis partner after he lost a bet to him

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### *The Cardsharps* by Caravaggio Docent Notes

Ryan Vittimberga

- Caravaggio started a new era in art. His earlier works were Renaissance, but as he developed as an artist, he created a new style.
- The painting caused an uproar because it depicted cheating.
- The characters in this painting were street people. This was not commonly done during this time period.
- The holes in the man's gloves are so that he can better feel the marked cards.
- The boy is reaching into his back pocket to grab hidden cards that he used as a part of his cheating.
- The faces of the two thieves are much harder than that of the victim.
- Painted in 1595.
- It was very influential because it showed young artists that they did not have to do what everyone else was doing. They could do what they wanted and would still be successful.
- This painting was not a general Caravaggio painting because it did not have a religious undertone.